FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155096-B **Type of Permit:** FILMING **Release Date:** 08/15/2019

Production Company	CBS STUDIOS INC
Insured Company Name	CBS STUDIOS INC
Contact Phone No. 1	818-655-5000
Contact Phone No. 2	
Fax	
Address	4024 RADFORD AVE STUDIO CITY, California 91604
Production Title	THE UNICORN 102 - 103
Type of Production	TV Sitcom

Producer	Scott Sites
Director	John Hamburg
1st AD	Susan Hellman
Production Manager	John Scheer
FilmL.A. Coordinator	Cody Penwell
Location Manager	David Lyons
Primary Phone	Mobile - 323-854-6467
Secondary Phone	
Location Assistant	Spencer Coates
Primary Phone	Mobile - 336-462-6444
Secondary Phone	

Fees

LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$300.00	**Total Permit Fee**	$300.00
		Number of Locations	1

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Summary Information — Location

Permit Number F00155096-B
Production Company CBS STUDIOS INC
Insured Company CBS STUDIOS INC
Production Title THE UNICORN 102 - 103

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

Location Address 480 Riverside Dr, Los Angeles, CA 91506

Location Name EQUESTRIAN CENTER

Location Type Business

Film Dates 8/16/2019 - 8/16/2019 07:00 - 23:59 1 day
8/19/2019 - 8/19/2019 07:00 - 23:59 1 day
8/20/2019 - 8/20/2019 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document F00155094-Park_Guidelines.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80
Condors	1
Cube Trucks	4
Generator	1
Modular Units	1
Stakebed Trucks	2
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	60
Spot Check	1

Filming Activities Drive ups & away; Equipment on property; Interior and exterior dialogue; 1 Condor ; 15 BG on 8/16; 60 BG on 8/19 & 8/20;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Isabel Aguilar

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Insured Company CBS STUDIOS INC
Production Title THE UNICORN 102 - 103

Location Manager David Lyons
Primary Phone Mobile - 323-854-6467
Secondary Phone

OFFICE
LOS ANGELES CITY POLICE DEPARTMENT — Irene Martinez

Coordinator Note
REF: 66276
GRIFFITH L.A. EQUESTRIAN CENTER
DATE: 08/16/2019
TIME: 7AM-12AM
NO PARK FILM OFFICE MONITOR ASSIGNED

GRIFFITH L.A. EQUESTRIAN CENTER
DATE: 08/19/2019-08/20/2019
TIME: 7AM-12AM
NO PARK FILM OFFICE MONITOR ASSIGNED

Coordinator Note
RIDER B RELEASES THE REMAINING LOCATION. PENDING PARK APPROVAL; NO RIDER FEE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

DRAFT NOT

GRIFFITH L.A. EQUESTRIAN CENTER

- **Ok to FILM at GRIFFITH L.A. EQUESTRIAN CENTER on 08/16/2019 (see plot plan).**
- **Location would not be on the Equestrian center on the weekend at any time.**
- **Ok to FILM at GRIFFITH L.A. EQUESTRIAN CENTER on 08/19/2019 and 08/20/2019 (see plot plan).**
- **Ok for Production to use he Little White House, the cricket field, the Ext Gold Lot**
- **Ok for 7 trailers, 5 10-ton trucks, 5 5-ton trucks, 5 stake beds, 4 vans, two catering trucks, two lunchboxes Hunt Field South: crew/extras parking- 70 crew, 60 BG.**
- **Ok for 80' articulating condor, 10 x 12'(see plot plan)**
- **Ok for Generator onsite Generator must comply with FSO and or monitor standards.**
- **Ok for catering onsite ok for 4 10x10 pop-up tents. The rest of catering will be in lunchbox trailers.**
- **Production approve for covering windows and store signs around Glenroy's for picture. At the end of filming location must be left on the same or better conditions prior to filming.**
- **Company must adhere to L.A. Equestrian staff guidelines.**
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is $75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.

- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-155096-A
CBS ENTERTAINMENT/ THE UNICORN
(GRIFFITH L.A. EQUESTRIAN CENTER)